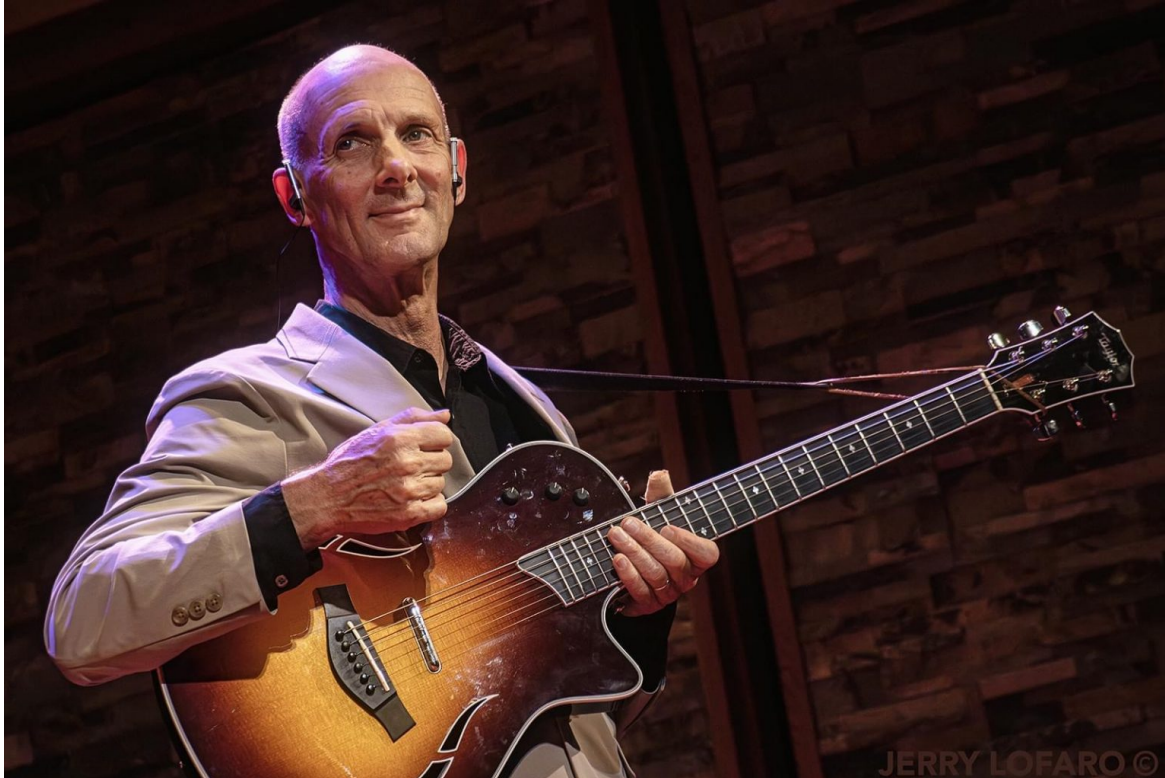


Bert Lams



Classical Guitarist Bert Lams of California Guitar Trio, Performing Friday, July 25 at 7 p.m.

Bert Lams studied classical guitar with Monique Vigneron and Albert Sundermann (A. Sundermann was a student of Andres Segovia) at the Royal Conservatory of Music in Brussels, where he graduated with honors in 1984.

Bert Lams is a founding member of the California Guitar Trio (CGT). In 1993, the California Guitar Trio released their first recording 'Yamanashi Blues' on Discipline Records.

CGT's 16 albums, streamed over 65 million times on Pandora, offer diverse snapshots of the group's mercurial muse. The trio's most recent release 'Elegy', released at the height of the Covid -19 pandemic, is a beautifully selected compilation of new, original music by the California Guitar Trio, mingled with pieces by composers they met in their travels all over the world.

Other highlights include Masterworks: an album of classical works with expansive takes on Bach, Beethoven, Arvo Pärt, and Schubert.

Besides the CGT, Bert Lams has released four albums:

2006: NASCENT, featuring Bert's transcripts of Bach Preludes for solo steel string guitar.

2013: UNNAMED LANDS, a duet CD with chapman stick player Tom Griesgraber.

2016: LONG AGO, with Italian guitarist Fabio Mittino. This album contains music from Gurdjieff/De Hartmann, arranged for two guitars.

2019: MOVIMENTI, a second album with Fabio Mittino, with music for sacred dances, composed by Gurdjieff/De Hartmann.

2020: MUSIC OF THE STARS, featuring the compositions of Thomas de Hartmann, arranged for guitar.

For more info: <http://bertlams.com>

Appearing with Bert Lams...

Fabio Mittino



In 1998 he was introduced to Robert Fripp's Guitar Craft in Salisbury, UK, and he kept studying with this technique since then.

He is well known for his 'Simple Music for Difficult People', a solo project with original music for electric guitar, described by the Press as "Progressives Echoes for the Third Millennium"

Inspired by the craftsmanship and poetry of Mechanical Art, Fabio Mittino collaborated with some of the world's best Automata makers, like François Junod (Switzerland), Keith Newstead (Cornwall), Teun de Vries (Netherlands) and Susumu & Hideki Higashino (Osaka, Japan).

His music mirrors the craftsmanship and intricacy of those contemporary mechanical sculptures, while retaining that mixture of innocent awe and wonder.

American jazz pianist, composer, bandleader and educator Ahmad Jamal wrote about him: "Fabio is a wonderful, talented guitarist. I took his cd to the States and they listened to his performance, and they loved it like I do!"

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