

Audition Process

Step 1: Fill out the pre audition google form and submit. Hitting the submit button will ensure that each student receives an audition time.

Step 2: Reply to the confirmation email that will be sent to the email address you provided which will state your audition time

Step 3: Prepare the needed material for the audition

Audition Location

The Jazz Loft
275 Christian ave
Stony Brook NY 11790

631.751.1895

Audition Date

Auditions will be held August 2nd and 3rd from 10:00 AM to 1:00 PM.

Once you have completed the registration form you will receive a confirmation email that will also have information regarding your audition date and time.

Audition Requirements

All students planning to audition for the Loft School of Jazz Program must perform the following at the live audition

- 1) A written jazz solo, jazz etude or written solo transcription. Preferably from the NYSSMA manual. This must be at least level 3.
- 2) Sight reading from jazz big band repertoire which will be provided by the instructors
 - Chordal instruments will be asked to sight read both written parts and chord changes
 - All Bass players will be asked to sight read both written parts and walking bass lines
 - All drummers will be asked to sight read multiple styles of jazz drumming which include but are not limited to: Swing, Second Line, Bossa Nova, Samba, Funk, and Rock.
- 3) All students must improvise on the blues with a live rhythm section. Students may also prepare other songs for improvisation however every student will participate in playing the blues in either the key of Bb or F at the audition. You may play any standard jazz blues song you would like or you can use the sheet music provided on this information page.
 - Chordal instruments will be asked to comp chord changes as well as solo
 - Bass players will be asked to walk bass lines on the blues as well as improvise
 - Drummers will be asked to play in multiple styles
- 4) Jazz Theory placement exam. This is not a test you will need to study for, it is just an assessment of what every student that will be a part of the program knows. This will give us a better idea of what we need to focus on for the year.

The Blues

Below are a couple examples of blues tunes that can be used for the audition. These are written in the concert key, so please transpose according to your instruments specifications.

Have Questions?

Contact: theloftschoolofjazz@gmail.com

STRAIGHT, NO CHASER

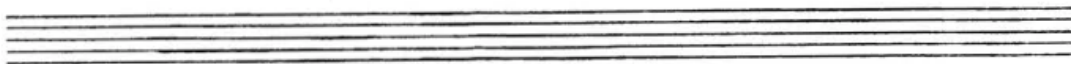
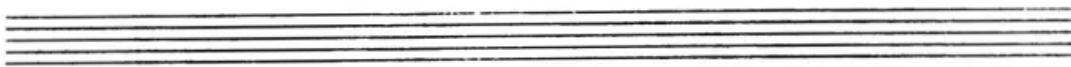
- MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff, the chords F7, Bb7, and F7 are indicated.

Handwritten musical notation for the second system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff, the chord Bb7 is indicated. The system ends with a double bar line and a fermata-like slash.

Handwritten musical notation for the third system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff, the chords F7, A-7 D7, and G-7 are indicated.

Handwritten musical notation for the fourth system of 'Straight, No Chaser'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. Below the staff, the chords C7 and F7 are indicated. The system ends with a double bar line and a fermata-like slash.



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"