

# Jonathan Stout



## **Bandleader, Jazz Guitarist & Dancer Jonathan Stout Joined by Erick McIntyre on Friday, July 25, at 4 p.m.**

**Jonathan Stout** is a bandleader and guitarist specializing in pre-bebop jazz guitar. As a guitarist, Jonathan draws from the many and varied styles of pre-bebop jazz guitar, including the rhythm guitar of Freddie Green, the electric single-note style of Charlie Christian, the acoustic block-chord solos of Allan Reuss, and the gypsy-jazz of Django Reinhardt. Jonathan also writes a noted blog on swing guitar. Beside playing in his own bands, Jonathan is a member of the Bonebrake Syncopators (led by DJ Bonebrake of the band X), and has played guitar for Michael Gamble and his Rhythm Serenaders, Josh Collazo's Candy Jacket Jazz Band, Casey MacGill, Dean Mora (Mora's Modern Rhythmists, et. al), the Boilermaker Jazz Band, the Lucky Stars, Jim Ziegler's Swingsations, Josh Collazo and his Footwarmers, Bill Elliott, and Johnny Crawford. He played on Jeremy Wakefield's 2005 Album, "Steel Guitar Caviar" (Ecco-Fonic), as well as Michael Gamble and his Rhythm Serenaders' self-titled 2016 debut album.

As a dancer, Jonathan is proud to have learned from such original masters Ann Mills, Hal Takier, Freda Angela, and Bart Bartolo. Jonathan danced on the first-place team at the 2002 National

Jitterbug Championships. Because of his experience as a dancer, Jonathan is uniquely suited to understand the interaction between Swing music and dance.

As a bandleader, Jonathan has studied the authentic sound of the Swing-era, and how that differs from the styles of jazz that came before and after. Armed with this knowledge, Jonathan has given many musicality classes at dance events, using a live band to demonstrate the differences between Swing, pre-Swing Jazz, and post-Swing straight-ahead jazz.

As a student of the era, Jonathan has also branched out to study swing drumming, based on fourteen years of first-hand observations of only the best Swing drummers, Josh Collazo, Hal Smith, Brooks Tegner, Russ Wilson and Paul Lines. Jonathan has played drums for The Careless Lovers, Casey MacGill, Janet Klein, Falty and Friends, Stompy Jones, Dean Mora, Dave Stuckey, and Carl Sonny Leyland, as well as filling-in occasionally in the Campus Five and Orchestra. He most recently played drums on Janet Klein's 2015 CD "It's the Girl", using his 1941 Leedy drum set.

Jonathan has also DJed at swing dance events, including Camp Hollywood, Lindy Groove, and Camp Jitterbug. When DJing, Jonathan brings the same focus on authentic Swing music and unmatched danceability.

## **Erik McIntyre**



*Photo by Jenn Alexander*

Erik McIntyre is a musician whose taste for the tunes, techniques, and spirit of pre-war jazz, blues, and ballads has been a driving force on his guitar-playing path from the days of power chords and teenage angst to an adult way of life thoroughly entangled with music-making and collective improvisation.

These days, Erik is typically jaunting to venues several times a week in and out of Flint, Michigan, where he and his cats live in an 1890s domicile formerly used as a boarding house for traveling workers.

Erik works with ensembles including those led by clarinet/saxophone connoisseur Chris Tabaczynski, hot jazz multi-instrumentalist madman Dave Kosmyna, and torch song aficionado/vocalist Dawn Giblin. He also assembles various iterations of “Erik & Friends” with a rotating cast of local and traveling musicians.

He has also gained recognition as a soloist through his adaptations and solo guitar arrangements of both popular and obscure hundred-year-old songs.

Along the lines of heroes such as Louis Armstrong and Eddie Lang, Erik’s playing is steeped in a melting pot of musical styles—weaving a tapestry that invites listeners to his inner world through a warm lens of nostalgia.

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