



The Jazz Loft
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For Immediate Release

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The Jazz Loft Joins with East End Art for Summer Music Series

*The Jazz Loft Musicians Taking Inspiration from the Work of
Artists Lee Krasner, John Little & Jackson Pollock*
Series of four summer performances by Tom Manuel & Project 128 will include
concerts at The Arts Center at Duck Creek; The Pollock-Krasner House and TJJ

Stony Brook, NY-Jazz and abstract expressionist art speak a similar language and this summer, [The Jazz Loft](#) will be joining the two together in a unique series of performances. The summer concert series by Tom Manuel & Project 128 will start in The Springs, home of the [Pollock-Krasner House](#) and The [Arts Center at Duck Creek](#), then travel to Stony Brook and back again to the East End.

The collaboration is a first for The Jazz Loft, the Pollock-Krasner House and The Arts Center at Duck Creek, which was once owned by abstract expressionist John Little, who in the 1950s, used this space as a studio and meeting place for artists in the then burgeoning art colony of The Springs.

Concerts at The Arts Center at Duck Creek are sponsored by The Pollock-Krasner House and free for the public. Space is limited for the concerts at The Arts Center at Duck Creek on July 25 and August 15, and tickets will be available for reservation one month prior to the show, please visit our website for more information at [The Arts Center at Duck Creek](#). Tickets for the June 27 event at the Pollock-Krasner House will be by invitation only. Visit <https://www.pkhouse.org> for

more information. Tickets for the July 16 event at The Jazz Loft, are free, with a suggested donation of \$20. Visit [The Jazz Loft Tickets](#) to register.

“The association between Jazz and expressionist art, is evident throughout The Jazz Loft, as we showcase artists such as David Stone Martin, Leo Meiersdorff, Richard Frooman, and especially Vincent Quattroche, who was a Greenport native and spent time at Pollock's East Hampton home,” said Jazz Loft founder Tom Manuel. The art of ‘hanging out’ together was at its best during the 1940s and 50s and so many writers, playwrights, artists, musicians, poets and others enjoyed the inspiration and cross pollination of each other’s presence. Mary Lou Williams had the first real salon/workshop series in her home which inspired other Jazz artists like Charles Mingus and Dizzy Gillespie to follow suit with The Jazz Composers Workshop. This summer series seems like a natural partnership for us to reignite that creative spark and we are very excited about playing in these very special venues, surrounded by the artwork of these legendary artists.”

Thursday, June 27, 6 to 9 p.m.

Pollock-Krasner House and Study Center

830 Springs Fireplace Rd, East Hampton

Step back to 1945. The Jazz Loft and technician John Piro have restored Jackson Pollock’s vintage hi-fi system and had his immense jazz record collection cleaned and restored for this “Listening Session.” The Jazz Loft founder Tom Manuel and Piro will be recreating what music might have been wafting through the house and studio at the time Pollock and Krasner were painting.

Tuesday, July 16, 6 p.m.

The Jazz Loft, 275 Christian Avenue, Stony Brook

Showing of the film *Pollock*, starring and directed by Ed Harris, with a discussion of the works of Jackson Pollock by local artist Kevin McEvoy.

Thursday, July 25, 6 p.m.

The Arts Center at Duck Creek

127 Squaw Rd, East Hampton

Tom Manuel & Project 128, featuring Ray Anderson.

Ray Anderson, trombone; Tom Manuel, cornet; Tommy Campbell, drums; James Commack, bass; Steve Salerno, guitar; and Sam Dillon, tenor saxophone. This performance will include several new, original compositions inspired by the work of John Little, Lee Krasner and Jackson Pollock.

Thursday, August 15, 6 p.m.

The Arts Center at Duck Creek

127 Squaw Rd, East Hampton

Tom Manuel & Project 128, featuring Nicole Zuraitis & Dan Pugach

This performance will include several new, original compositions inspired by the work of John Little, Lee Krasner and Jackson Pollock.

Tom Manuel, cornet; Dan Pugach, drums; Nicole Zuraitis, vocals; Dean Johnson, bass; John Marshall, tenor saxophone; Miki Hayama, piano.



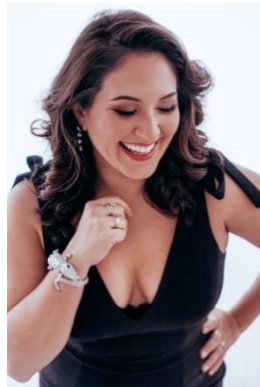
*Photo courtesy of The Jazz Loft
Caption: Ray Anderson*



*Photo Courtesy of The Jazz Loft
caption: Dan Pugach*



*Photo courtesy of The Jazz Loft
Caption: Tom Manuel*



*Photo courtesy of The Jazz Loft
Caption: Nicole Zuraitis*