

Loft School of Jazz *Fall* Audition Requirements

Audition Process

Step 1: Fill out the pre audition google form and submit. Hitting the submit button will ensure that each student is contacted to schedule an audition time.

Step 2: Reply to the confirmation email that will be sent to the email address you provided.

Step 3: Prepare the needed material for the audition. Please see below

Audition Location

The Jazz Loft
275 Christian ave
Stony Brook NY 11790
631.751.1895

Audition Requirements

All students planning to audition for the Loft School of Jazz Program must perform the following at the live audition

- 1) A written jazz solo, jazz etude or written solo transcription. Preferably from the NYSSMA manual. This must be at least level 3.
- 2) Sight reading from jazz big band repertoire which will be provided by the instructors
 - Chordal instruments will be asked to sight read both written parts and chord changes
 - All Bass players will be asked to sight read both written parts and walking bass lines
 - All drummers will be asked to sight read multiple styles of jazz drumming which include but are not limited to: Swing, Second Line, Bossa Nova, Samba, Funk, and Rock.
- 3) All students must improvise on the blues with a live rhythm section. Students may also prepare other songs for improvisation however every student will participate in playing the blues in either the key of Bb or F at the audition. You may play any standard jazz blues song you would like or you can use the sheet music provided on this information page.
 - Chordal instruments will be asked to comp chord changes as well as solo
 - Bass players will be asked to walk bass lines on the blues as well as improvise
 - Drummers will be asked to play in multiple styles
- 4) Jazz Theory placement exam. This is not a test you will need to study for, it is just an assessment of what every student that will be a part of the program knows. This will give us a better idea of what we need to focus on for the year.

The Blues

Below are a couple examples of blues tunes that can be used for the audition. These are written in the concert key, so please transpose according to your instruments specifications.

Have Questions?

Contact: loftschoolofjazz@gmail.com

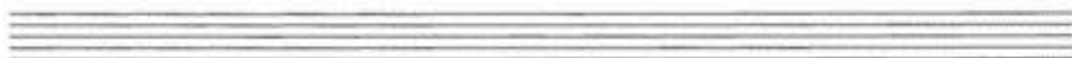
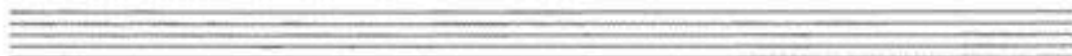
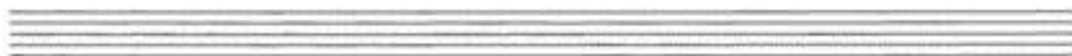
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(MED. LP)

TENOR MADNESS

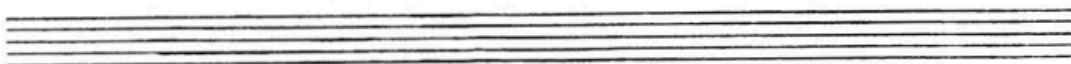
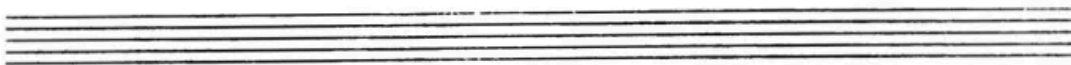
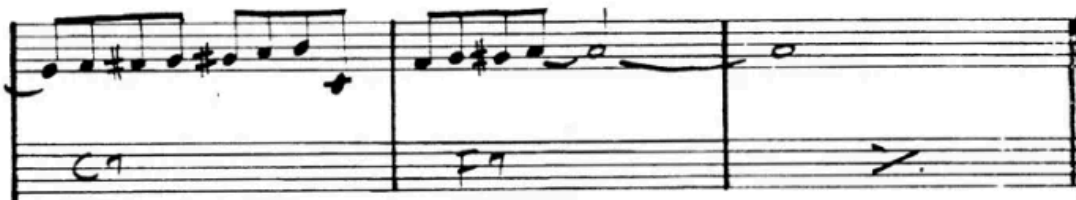
-SONNY ROLLINS

Handwritten musical notation for "Tenor Madness" by Sonny Rollins. The score is in B-flat major, 4/4 time, and consists of three staves of music. The first staff contains measures 1-4 with chords B \flat 7, E \flat 7, and B \flat 7. The second staff contains measures 5-8 with chords E \flat 7, B \flat 7, and G7#9. The third staff contains measures 9-12 with chords C-7, F7, and B \flat 7. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The piece concludes with a double bar line at the end of the third staff.



STRAIGHT, NO CHASER

- MONK



THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"

MILES DAVIS - "MILESTONES"